

Heavy metal! Artist creates stunning picture of bikers made with millions of STAPLES

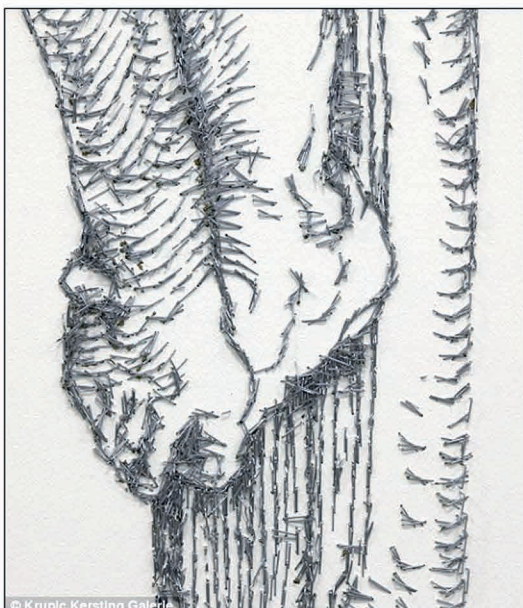
By DAILY MAIL REPORTER

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For most of us staples are little more than a basic office accessory. But for French artist Baptiste Debombourg the tiny pieces of metal are the tools with which he creates these detailed masterpieces. The artist is displaying his work at the Krupic Kersting Gallery, in Cologne, Germany.



Got it nailed: The artist has used hundreds of thousands of staples to create magnificent art works

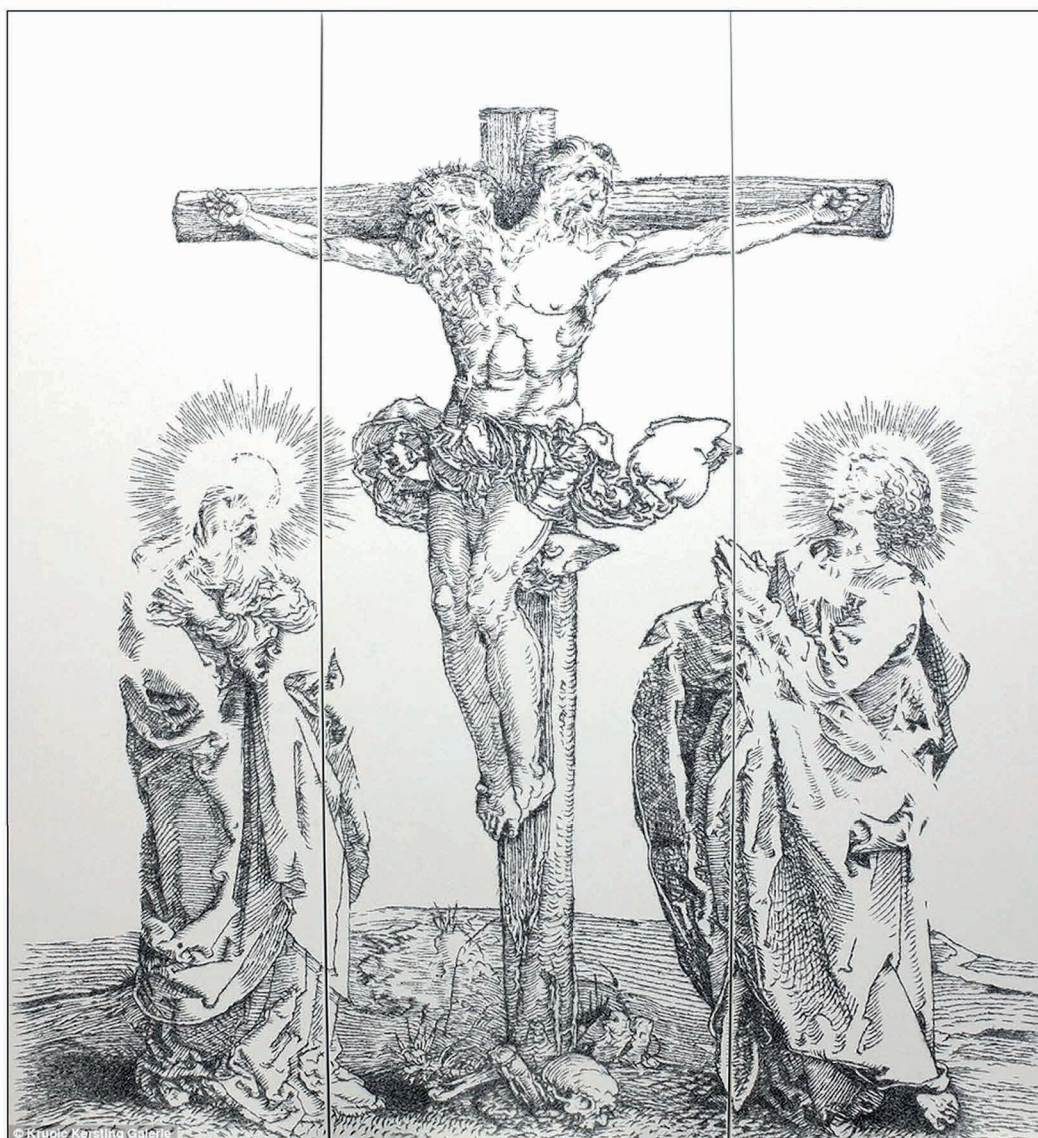


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Painstaking detail: Debombourg takes many months to complete a collection, which includes countless staples, similar to those found in office stationery cupboards



Striking images: Debombourg is well known for his use of religious imagery



Intricate: A close up of the art work reveals the level of detail which has gone into it

The subject for Debombourg's latest exhibition is Agony in the Garden.

The 34-year-old draws heavily on religion in his stunning and intricate work.

The artist manipulates light and shadow in his work by strategically placing the staples to create shading.



Metal murals: The artist combines classic styles with edgy contemporary twists in his celebrated work, entitled *Agony in the Garden*

Debombourg said he is inspired by the work of Renaissance engravers.

But he adds his own unique twist, for example in his re-imagining of the Apocalypse in the Revelation of John, bikers take the place of the horsemen.

'My sculptural work is generally part of a contextual approach, and I operate in a space with materials chosen specially for it,' the French artist says on his website.

