



THE INFAMOUS CHAIR 220°C VIRUS MONOBLOC

edited by Arnd Friedrichs
and Kerstin Finger



gestalten

BAPTISTE DEBOMBOURG

BURNOUT, or the apology for traveling without restraint, or the quest for the original, or the worship of personal delight!

Alix Heaume and Adrien Robain are the RH+ Architecture Agency. They propose a sensual architecture based on an affectation on material and matter.

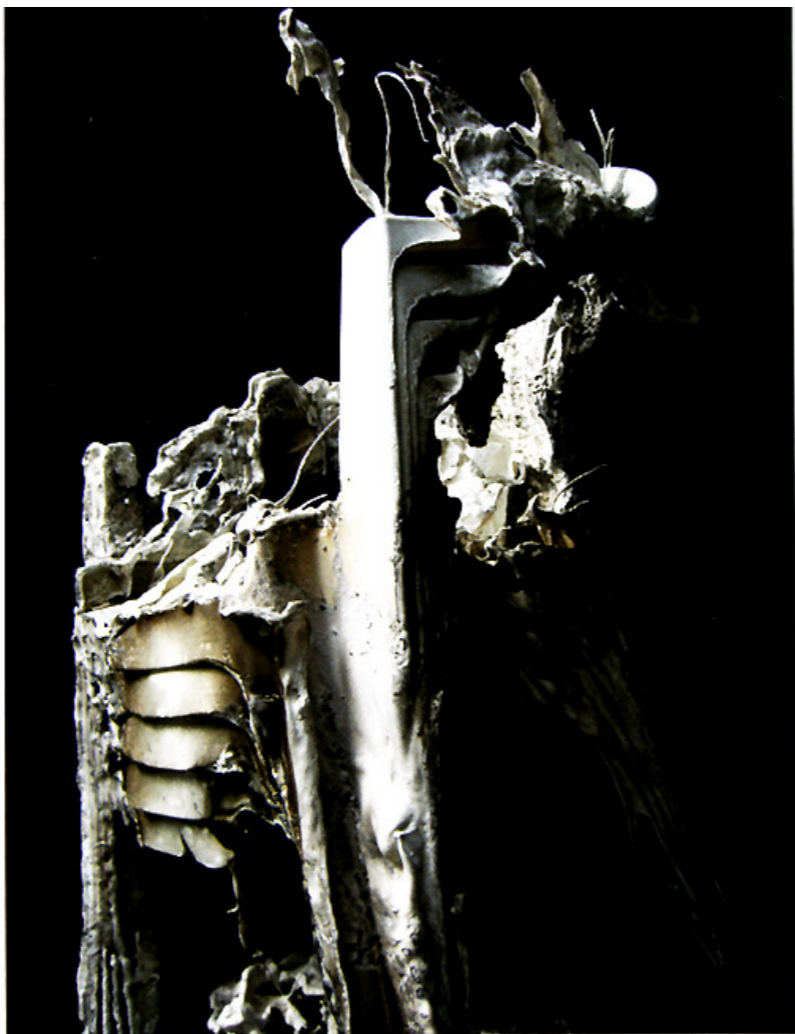
Their project of mobile habitation in resin prototypes form was exhibited at the Centre de Creation Contemporaine—Contemporary Creation Art Center—in Tours, France. Around 20 artists and exhibition commissioners could come to the CCC and occupy successively the units of mobiles habitations. This program was called “Home Sweet Home.”

To echo the biodegradable characteristic of the modules, Baptiste Debombourg has burned resin garden furniture which transforms around its habitation. Each element frees itself of any formal and functional standard.

Exhibition Home Sweet Home at the CCC of Tours, in the RH+ Architecture Agency modules. *Burnout* resin garden furniture. Photo: Marc Jauneau/image de Marc. Courtesy of Gallery Patricia Dorfmann, Paris.



Burnout resin garden furniture 2006.
 Left page up: detail view in module.
 Left page bottom: detail view out
 the module. 185 x 42 x 73 cm,
 58 x 55.9 x 90 cm, 83.6 x 50.2 x 55.7 cm.
 Realization time: 132 hours. Courtesy
 of Gallery Patricia Dorfmann, Paris.



Burnout resin garden furniture 2006. Overview in module.
 185 x 42 x 73 cm, 58 x 55.9 x 90 cm, 83.6 x 50.2 x 55.7 cm.
 Realization time: 132 hours. Courtesy of Gallery Patricia Dorfmann, Paris.





Monobloc is the established term for the ubiquitous stackable plastic chair that can be found on patios and in yards, snack bars, and campgrounds around the globe. Although despised by design aficionados, it is arguably the most successful piece of furniture in the world.

220°C Virus Monobloc is an entertaining documentation of the love-hate relationship designers have with this chair. In addition to homage paid by renowned designers including Philippe Starck, Jerszy Seymour, Maarten Baas, and Konstantin Grcic, the book presents a range of work, photography, and art that is a tongue-in-cheek take on the phenomenon of this chair.

gestalten
ISBN 978-3-89955-317-8



9 783899 553178