

ARTS & CULTURE

Baptiste Debombourg Creates An Incredible Mural Out Of 450,000 Staples

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Staples, the miniscule invention that many associate with the drudgery of the office, but for one artist, they are just another tool of the trade. [Baptiste Debombourg](#) used staples to create a stunningly intricate mural at the Karlin Studio in Prague.

As an homage to the technique of engraving, Debombourg used 450,000 staples in his site-specific work, choosing his materials based solely on where the piece will be exhibited. "My sculptural work is generally part of a contextual approach, and I operate in a space with materials chosen specially for it," [the French artist says on his website](#).

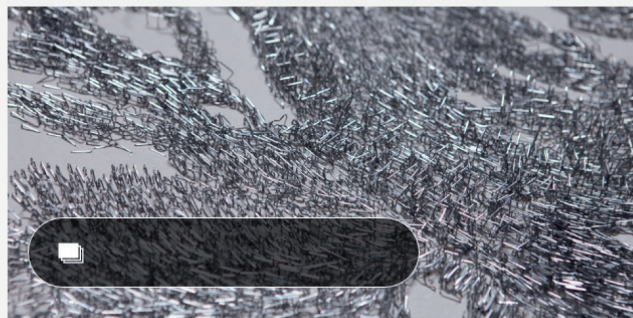


Baptiste Debombourg, *Aggravure III*, staples installation on the wall, 4x11m, 2011, Courtesy Galerie Patricia Dorfmann-Paris

The subject matter for "Aggravure III" revolves around collapse and deconstruction — a frequent theme in Debombourg's source material, where classic paintings tell the stories of mythological heroes. The artist writes, "Here the staple is a material and a media that plays with contemporary aggression, with everyday life's secular usefulness." Debombourg even goes so far as to claim that the male-centered mythological and religious themes are present today in our cult of the superhero and bodybuilder.

View a slideshow of "Aggravure III" below.

What do you think readers? Let us know your thoughts in the comments.



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