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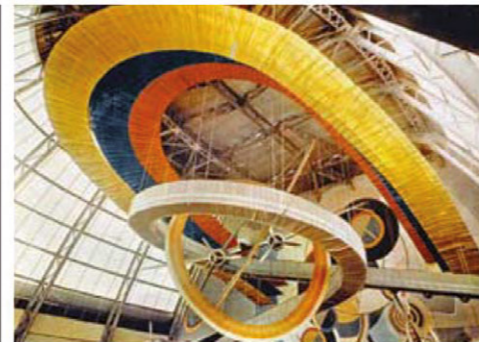
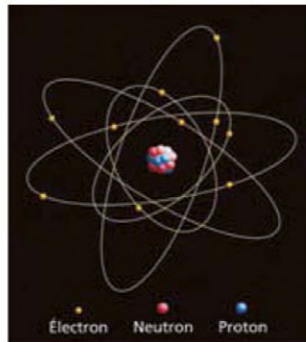
ARCHITECT: BAPTISTE DEBOMBOURG





Courtesy of Galerie Patricia Dorfmann - Paris

>> INSPIRATION



Baptiste Debombourg

Baptiste Debombourg Baptiste Debombourg is a French artist born the 6th May 1978. He lives and works in Paris. He exhibits internationally, working mostly as a sculptor, but he also makes drawings, taxidermy, video and sound works, and multimedia. In Jean-Sebastien Stehli's (Madame le Figaro magazine) words he is one of the the most talented artist of his generation. Debombourg is an innovative artist, always pushing the boundaries through the explorations of various meda. He often collaborates with other artists as well as professionals from various fields such as architecture and fashion. His work is regularly featured in trend office's publications. He sees his practice as a meeting place, an opportunity to link fields and areas that usually ignore each other (ex: the so-called "noble" and "popular" cultures). The artist believes it is also a way to examine the position and the function of contemporary art.

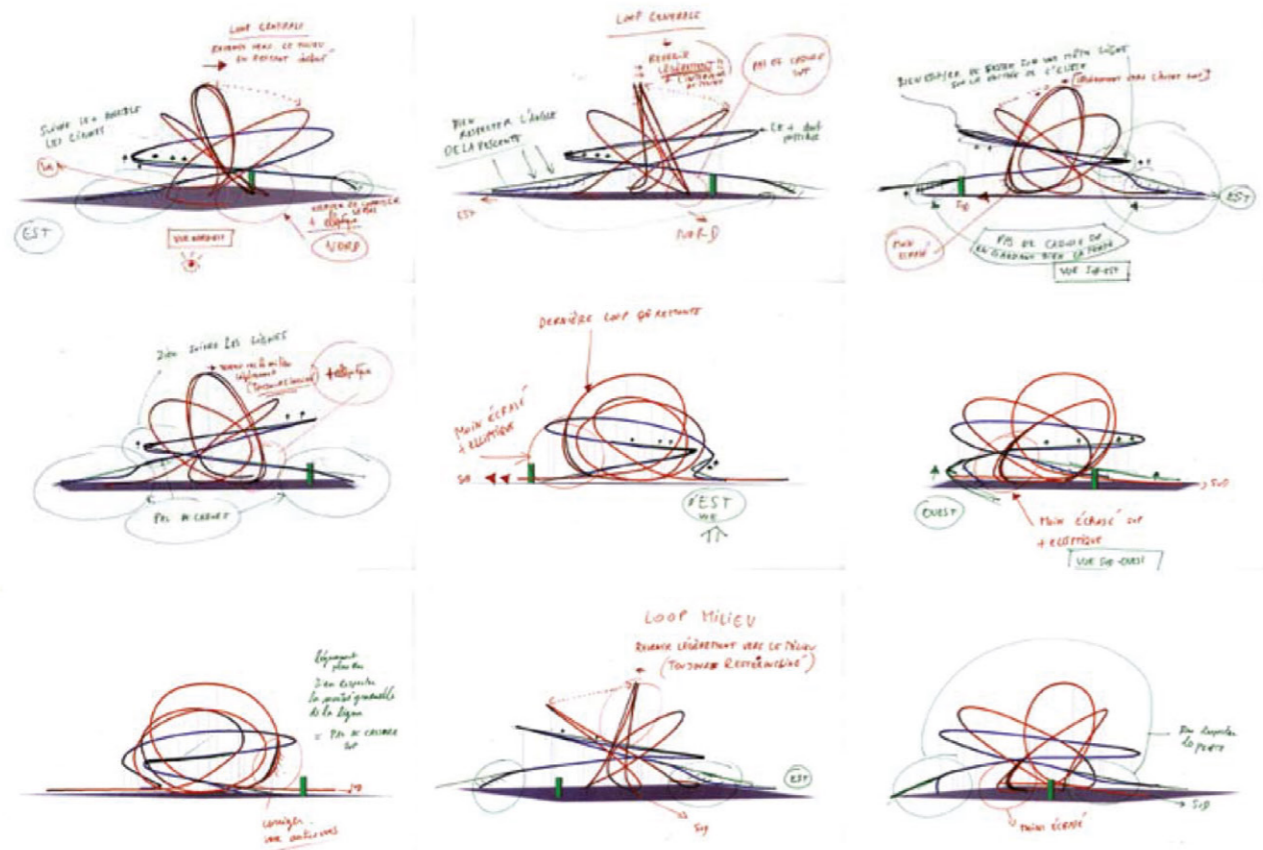
>> www.baptistedebombourg.com



Courtesy of Galois Patricia Dorfmann - Paris



Courtesy of Galois Patricia Dorfmann - Paris



Baptiste Debombourg's work takes the real world and morphs it into something new. He reacts to specific contexts and transmutes different substances like an alchemist: Styrofoam packing materials are transformed into neo-Gothic altars... It is only natural that Baptiste Debombourg designed his project after observing the Place du Bouffay and the great presence of outdoor cafes and restaurants. An outdoor patio is synonymous with socializing. The chair composing it can be seen as representative of a person. The artist decided to play with this presence by creating a large aerial sculpture that contradicts the gravity of everyone anchored to the ground. In a dialogue with the volume of the public square and the height of the buildings, two ellipses of chairs rise up into the air, meet, and then separate. The shape also takes its inspiration from an artwork that Robert Delaunay made for the "Palais de l'Air" during the Paris World's Fair in 1937. In it, the artist put man back in his place as an integral part of his environment, subjected to its laws. Written by David Moirard (curator at the Voyage à Nantes)

밥티스트 드봄부르크는 작품을 통해 현실 세계를 새로운 존재로 변형시킨다. 또한 특정한 맥락들을 포착하고, 스티로폼 포장 재료를 네오-고딕 양식의 제단으로 바꾸어 놓았듯, 마치 연금술사처럼 다양한 물질들에 새로운 모습을 입혀준다. 드봄부르크가 플레이스 뒤 부페이(Place du Bouffay)와 아름다운 노천 카페-레스토랑을 방문한 뒤, 자신의 프로젝트를 시작한 것은 아주 당연한 일이다. 외부 공간에 위치한 파티오는 사회적 교류의 장이라고 할 수 있다. 그리고 파티오에 비친 의자는 사람을 상징한다고 이야기할 수 있을 것이다. 작가는 이를 바탕으로 사람들을 대지에 구속시키는 중력을 거부하여 하늘로 솟구치는 듯한, 대형 조형물을 만들기로 결정했다. 공공광장의 공간감과 주변의 건물 높이와 화답하는 두 개의 타원형 의자 구조물은 하늘을 향해 솟아오르다 만나고 그리고 다시 분리된다. 구조물의 형태는 1937년 파리 만국 박람회 기간 중 '팔레 드 레어(Palais de l'Air)'를 위해 제작된 로베르 데라네의 작품에서 받은 영감을 바탕으로 구성되었다. 작품 속에서 작가는 자신이 만들어낸 공간에, 그 세계의 법칙에 따라, 사람을 그 세계의 필수 요소로서 회귀시킨다. 글: 데이비드 모아나르(보아위 아 낭트 큐레이터)

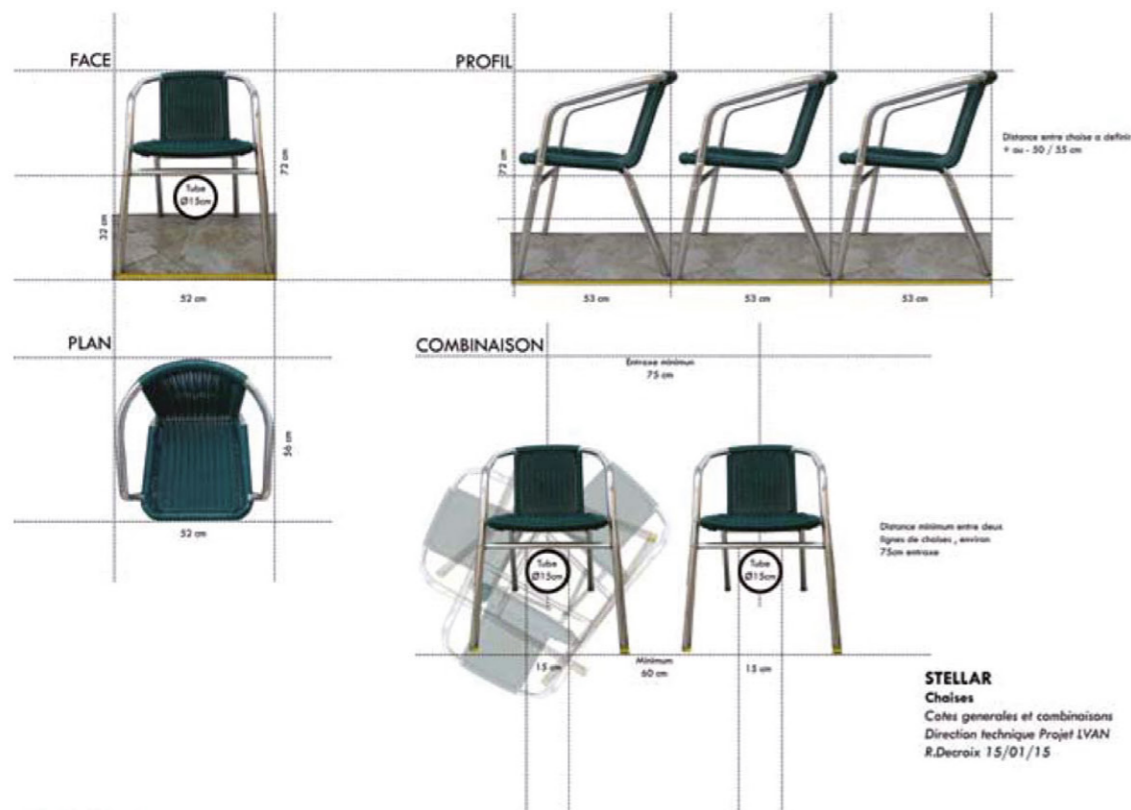
Location Place du Bouffay, Nantes, France **Presentation** le Voyage à Nantes 2015/ Nantes, Take the journey! **Elements** 1200 chairs, 6 Restaurants-cofee, 6 colors, 300m steel tube **Dimensions** 25x15x11m(chair: 53x54x72cm) **Realisation period** 11 months **Completion** 2015 **Editorial design** Choi Se-Jung **Editor** Lee Sun-A



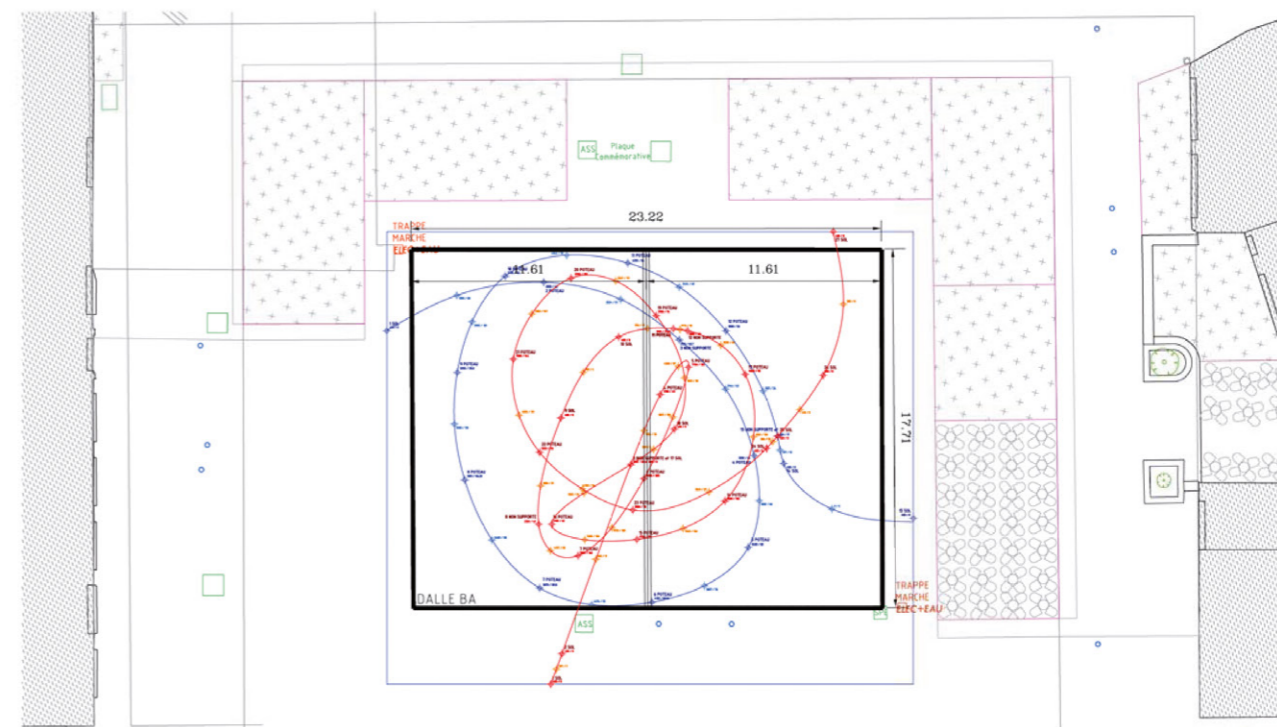
Courtesy of Galerie Patricia Dorfmann - Paris



Courtesy of Galerie Patricia Dorfmann - Paris



CHAIR INFORMATION



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