

Stellar

Baptiste Debombourg's work for Le Voyage à Nantes, large aerial sculpture that contradicts the gravity, takes the real world and morphs it into something new.



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LOCATION

Nantes

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Baptiste Debombourg designed his project for Le Voyage à Nantes after observing the Place du Bouffay and the great presence of outdoor cafés and restaurants.

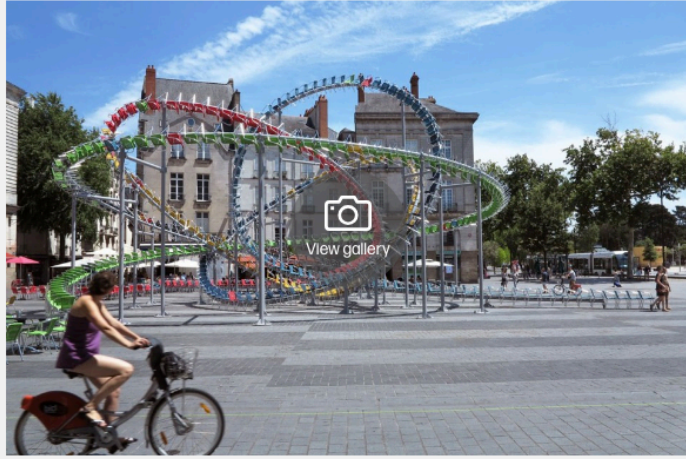
An outdoor patio is synonymous with socializing. The chair composing it can be seen as representative of a person.



Baptiste Debombourg, Stellar. Photo Courtesy of Galerie Patricia Dorfmann - Paris

The artist decided to play with this presence by creating a large aerial sculpture that contradicts the gravity of everyone anchored to the ground. In a dialogue with the volume of the public square and the height of the buildings, two ellipses of chairs rise up into the air, meet, and then separate.

The shape also takes its inspiration from an artwork that Robert Delaunay made for the Palais de l'Air during the Paris World's Fair in 1937. In it, the artist put man back in his place as an integral part of his environment, subjected to its laws.



until August 30, 2015

Baptiste Debombourg

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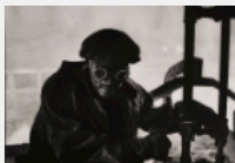
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